



# TIGERS BE STILL

BY KIM ROSENSTOCK

DIRECTED BY JODI PAPPROTH

JULY 19 – AUGUST 5, 2018

**SET**

SPRINGS ENSEMBLE THEATRE

Thursdays, Fridays, & Saturdays at 7:30PM, Sundays at 4:00PM

1903 East Cache La Poudre Street, Colorado Springs, 80909

Tickets: [SpringsEnsembleTheatre.org](http://SpringsEnsembleTheatre.org) or 719-357-3080

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## SET COMPANY MEMBERS

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Emory John Collinson

Hannah Alden McCullough

Micah Speirs

Carley Crowder

Jodi Papproth

Sean Verdu

Gabriel Espinoza-Lira

Jillmarie Peterson

Marie Verdu

Max Ferguson

Brianna G. Pilon

Christine Vitale

Taylor Geiman

Matt Radcliffe

Jessica Weaver

Holly Haverkorn

Sarah Sheppard Shaver

Jenny Maloney

E. Amber Singleton

## SET BOARD OF DIRECTORS

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*President* • Matt Radcliffe | *Vice-President* • Emory John Collinson

*Treasurer* • E. Amber Singleton | *Secretary* • Hannah Alden McCullough | *Member-at-Large* • Taylor Geiman

## SET MISSION STATEMENT

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Springs Ensemble Theatre produces intimate, live theatre in collaboration with artists throughout the Pikes Peak Region. By telling diverse stories on our stage, we explore problems and examine choices central to the human condition. We believe that theatre should engage its audience and build community by exercising the conscience, entertaining the mind, and inspiring the imagination.



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## CAST \* SET Member

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Hannah Alden McCullough\* • *Sherry*

Dali Moncada • *Grace*

Hans Mueh • *Zack*

Emory John Collinson\* • *Joseph*

## PRODUCTION TEAM

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*Executive Producer/Director* • Jodi Papproth\*

*Props Designer* • Carley Crowder\*

*Stage Manager* • E. Amber Singleton\*

*Light Board Operator* • Owen Massey

*Assistant Stage Manager* • Ezyekiel "Zyee" Wills

*Running Crew* • Athena Rodriguez

*Scenic Designer/Build Coordinator* • Gabriel Espinoza-Lira\*

*Front of House* • Taylor Geiman\*

*Lighting Designer* • Kitty Robbins

*Scenic Painters* • Gabriel Espinoza-Lira\*, Marie Verdu\*,  
Carley Crowder\*, Jillmarie Peterson\*, Hannah  
Alden McCullough\*

*Costume Designer* • Sarah Sheppard Shaver\*

*Sound Designer* • Chad Orr

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"Yet there will always be animals that seek to escape from zoos. Animals that are kept in unsuitable enclosures are the most obvious example. Every animal has particular habitat needs that must be met. If its enclosure is too sunny or too wet or too empty, if its perch is too high or too exposed, if the ground is too sandy, if there are too few branches to make a nest, if the food trough is too low, if there is not enough mud to wallow in — and so many other ifs — then the animal will not be at peace. ... But even animals that were bred in zoos and have never known the wild, that are perfectly adapted to their enclosures and feel no tension in the presence of humans, will have moments of excitement that push them to seek to escape. All living things contain a measure of madness that moves them in strange, sometimes inexplicable ways. This madness can be saving; is it part and parcel of the ability to adapt. Without it, no species would survive.

Whatever the reason for wanting to escape, sane or insane, zoo detractors should realize that animals don't escape *to somewhere* but *from something*. Something within their territory has frightened them — the intrusion of an enemy, the assault of a dominant animal, a startling noise — and set off a flight reaction. ... Animals that escape go from the known into the unknown — and if there is one thing an animal hates above all else, it is the unknown. Escaping animals usually hide in the very first place they find that gives them a sense of security, and they are dangerous only to those who happen to get between them and their reckoned safe spot."

-Yann Martel, *Life of Pi*

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*Tigers Be Still* is produced by special arrangement with Dramatists Play Services, Inc.

The World Premiere of *Tigers Be Still* was produced in New York City by Roundabout Theatre Company as part of a Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on October 6, 2010 (Todd Haimes, Artistic Director; Harold Worpert, Managing Director, Julia C. Levy, Executive Director).

*Tigers Be Still* was developed in a professional workshop production at Portland Stage Company, Portland, ME.

## CAST BIOGRAPHIES

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**Hannah Alden McCullough** (*Sherry*) feels so honored and so grateful that Jodi trusted her with this challenging role. Currently studying Theatre at PPCC, Hannah is also the Secretary and an active member of Springs Ensemble Theatre. Previous roles include Cassandra in *Trojan Women* (PPCC), Reporter in *The Gnome in the Room* (SET), Pinhead/Ensemble in *The Elephant Man* (SET), Nurse in *Titus Andronicus* (SET), Marianne in *Tartuffe* (PPCC), as well as various other backstage roles including co-producer for SET's *OPUS* and *Afterlife: A Ghost Story*. Special thanks to Sarah S. Shaver for being my guardian angel, Kasey (Bae) for being my bestie, and Gabriel for loving me. "Happiness can be found even in the darkest of places, if one only remembers to turn on the light." Mommy and Brandy, this is for you.



**Dali Moncada** (*Grace*) is returning to the stage after eight years thanks to the encouragement of her friend, Danté Finley. Dali studied theatre at Adams State University and is extremely excited to be actively pursuing her passion once again and thankful to be working with such talented people.



**Hans Mueh** (*Zack*) has been performing his entire life. He started in a children's traveling theater company and has been dancing and singing for as long as he can remember. *Tigers Be Still* is his first professional performance. He says it's "been an absolutely incredible experience that's going to influence the rest of my career moving forward." Hans hopes you enjoy this project as much as he has.



**Emory John Collinson** (*Joseph*) is excited to be part of this production wearing only one hat: acting. A SET member for over five years, Emory has acted, directed, designed, and produced (often doing several of those for one show). He is currently serving his third term as Vice President for SET. If this is your first show at SET, he is very glad you are here. For more seasoned patrons, you may recognize Emory from *The North Plan*, *The Underpants*, *Art*, *The Elephant Man*, *Opus*, and *Lonesome Hollow*, for which he received a Colorado Theater Guild nomination for Best Supporting Actor. Emory is also an experienced photographer.

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# PRODUCTION TEAM BIOGRAPHIES

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**Jodi Papproth** (*Director*) is a founding member of SET. She has been the one-woman theatre department at Cheyenne Mountain High School since 1994 teaching Drama, Advanced Acting, Improvisation, Technical Theatre and Theatrical Makeup as well as directing between 3 and 5 shows for the school each year. SET credits include: Director, *Gidion's Knot*, Asst. Director/Dramaturg, *Titus Andronicus*, Director, *Welcome Home, Jenny Sutter*, and Actor in *The Smell of the Kill*. Jodi has organized the Youth SET Drama Day Camp for several years, most recently happily co-coordinating alongside fellow company member, Holly Haverkorn. Jodi holds a BFA in Theatre Education from Drake University and an MA in Theatre Directing from Roosevelt University. She was twice President for the Alliance for Colorado Theatre (ACT) (which is now a part of Colorado Thespians) and was named Colorado Theatre Educator of the Year in 2005. "Thanks to Steve, Cormac, and Mom for all their love and support. I couldn't have done this project without you!"

**E. Amber Singleton** (*Stage Manager*) is a SET member and back behind the scenes after stage managing SET's productions of *The Heir Apparent* and *The Gnome in the Room*. She has also appeared on the SET stage as Tanya in *The North Plan* and Mrs. Kendal in *The Elephant Man*. Working with this immensely talented cast and crew has been a blast, and she'd especially like to thank her Assistant Stage Manager, Zye, for his hard work and joyful spirit.

**Ezykiel "Zye" Wills** (*Assistant Stage Manager*) is proud and happy to be back for his third SET show! Zye has had an exciting theatre season this year: working as a full-time student at Pike's Peak Community College and performing in their productions of *Trojan Women* as Talthybius and *Twilight: Los Angeles, 1992* as Keith Watson. As well as acting, Ezykiel has helped run crew for *Totalitarians* and *The North Plan* at SET. Zye would like to thank all the people who are supporting him in his endeavors, as well as all the members of Springs Ensemble for being so open and fun-loving!

**Gabriel Espinoza-Lira** (*Set Designer*) is a local artist and a member of SET. Gabriel would like to thank his family and Hannah for their continued love and support!

**Kitty Robbins** (*Lighting Designer*) has been designing lighting for four decades (must have started at 2). She has enjoyed working at SET on several shows, and hopes to continue. Kitty wishes to thank all the awesome people who helped with setting up lights. Enjoy the show!

**Sarah Sheppard Shaver** (*Costume Designer*) has her MFA in Theatre Arts and is the Theatre Department Chair at PPCC. Sarah also juggles several other projects, most notably raising two remarkable human beings: co-owning Gold Camp Brewing Company; producing, acting, directing, and designing at Springs Ensemble Theatre. Recent acting appearances at SET include Francine in *THE TOTALITARIANS*, Lisette in *THE HEIR APPARENT*, and Pearl in *LONESOME HOLLOW*, as well as Emma in *THE GOD OF HELL* with Star Bar Players. Sarah is currently enjoying a much-deserved rest after serving on SET's Board of Directors for the past seven years. In 2013, the Colorado Thespians honored her for Distinguished Service within the Profession, in 2017, the Colorado Springs Gazette awarded her Bronze for Mover and Shaker in the Arts, and in 2018, she was awarded PPCC Faculty of the Year in Diversity, Equity, and Inclusion. She would like to remind you to check in with and lean on your village often. Having depression and anxiety is a helluva journey to make on your own.

**Carley Crowder** (*Props Designer*) is thrilled and delighted to be a part of this show! Having the ability to work with such talented, exquisite people is something she is very thankful for. This is Carley's 5th consecutive show with SET, and her 3rd show as a SET member.

**Chad Orr** (*Sound Designer*) is a board member at Theatre d' Art and his recent work includes *Short Eyes*, *Gidion's Knot*, and *Angels In America*. Chad would like to thank Jodi Papproth and SET for bringing him back to design his second show here. He is also grateful to Theatre d' Art and SET for all their work building the pre-show television programming. And lastly, he would like to thank his family for supporting all his wild endeavors.

**Athena Rodriguez** (*Running Crew*) is so very excited to be working with SET on this production. She has been seen in multiple productions at Mitchell High School and hopes to continue her fabulous work any way she can.

**Owen Massey** (*Light Board Operator*) is working his first show outside of school and first show working backstage. He has appeared in plays such as *Noises Off* and *As You Like it*, as well as *The Addams Family Musical*. He looks forward to working with the cast of *Tigers, Be Still* and is very excited to help put on an amazing show.

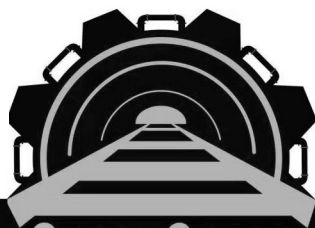
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## SPECIAL THANKS

**JULIE KAUPPILA, SET YOUTH REP CAMPERS, JACKIE MELIN,  
ANTHONY CRAMER, THEATRE D'ART, IAN DEVILLAZ, DSW  
SHOE WAREHOUSE, GOLD CAMP BREWING COMPANY, BROLIE  
GORDON, AND CHEYENNE MOUNTAIN HIGH SCHOOL DRAMA**

## VOICEOVERS:

WRITERS: JONATHAN ANDUJAR, CHAD ORR, CYNDI PARR, HOLLY HAVERKORN, SALLIE WALKER,  
AND DANTÉ FINLEY.

ACTORS: JONATHAN ANDUJAR, GABRIEL ESPINOZA-LIRA, TAYLOR GEIMAN, HOLLY HAVERKORN, SHANNON  
MCCULLOUGH, JODI PAPPROTH, CYNDI PARR, MATT RADCLIFFE, RICHARD SEBASTIAN-COLEMAN,  
E. AMBER SINGLETON, SARAH SHEPPARD SHAVER, MICAH SPEIRS, SEAN VERDU, EZEKIEL "ZYEE" WILLS



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