



SET

SPRINGS ENSEMBLE THEATRE

— SEASON 16 —

THE

# SHARK IS BROKEN

by Ian Shaw & Joseph Nixon

AUGUST 28 – SEPTEMBER 14, 2025

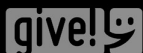
DIRECTED BY TIM MULDREW

AT THE FIFTY-NINER SPEAKEASY IN OLD COLORADO CITY

2409 WEST COLORADO AVENUE

**SPRINGSENSEMBLETHEATRE.ORG**

POWERED BY



## SET COMPANY MEMBERS

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Eric Bowlby	Sarah Kohler	Madalyn Rilling
Bryse Taylor Boynton	Erik Mattson	Dan Robbins
Stephen Alan Carver	JoLynn Minns	Kitty Robbins
Emory John Collinson	Rose Mitchell	Nickolas Ruíz
Tiffany Dahl	Tim Muldrew	Sarah Sheppard Shaver
Steve Emily	McLain Murphy	Micah Speirs
William Feigt	Desireé Myers	Adam Stepan
Kristen Fleecs	Jodi Papproth	Sean Verdu
Ellie Hinkle	Matt Phillips	Gerrie Walker-Champe
Lyn Huff	Matt Radcliffe	Robb Williams, Jr.

*In Memoriam: Melissa Hoffman-Simon, Jeremy Joynt*

## SET BOARD OF DIRECTORS

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**President:** Matt Radcliffe

**Vice-President:** Steve Emily

**Secretary:** Ellie Hinkle

**Treasurer:** Tim Muldrew

**Member-at-Large:** Sarah Sheppard Shaver

## SET MISSION STATEMENT

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Springs Ensemble Theatre produces intimate, live theatre in collaboration with artists throughout the Pikes Peak Region. By telling diverse stories on our stage, we explore problems and examine choices central to the human condition. We believe that theatre should engage its audience and build community by exercising the conscience, entertaining the mind, and inspiring the imagination.

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**SETTING:** *Martha's Vineyard, 1974. The deck of the Orca, on the set of Jaws.*

**CONTENT WARNING:** *Strong language, references to alcohol and addiction, strobing lights and loud sound effects.*

**RUN TIME:** *This show runs approximately 100 minutes, including a 15 minute intermission.*

*The Shark is Broken is presented by arrangement with Broadway Licensing Group.*

## **CAST** \*SET Member

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**ROBERT SHAW:** Steve Emily\*

**ROY SCHEIDER:** Matt Radcliffe\*

**RICHARD DREYFUSS:** Colin Gregory

**VOICEOVER:** Matt Phillips\* (Steven Spielberg), Dylan Mosley (Assistant Director), Kevin McGee (Camera Operator), Joe Pittman (Sound Recordist), J. Scott Welch (Focus Puller), Rob Kirkpatrick (Walkie-Talkie), Dan Robbins\* (Continuity)

## **PRODUCTION TEAM**

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**Director/Co-Producer:** Timothy Crowder Muldrew\*

**Executive-Producer:** Steve Emily\*

**Stage Manager:** Lyn Huff\*

**Set Designer:** David A. Cook

**Scenic Charge Artist:** Craig Crowder

**Costume Designer:** Gerrie Walker-Champe\*

**Lighting Designer:** Eric Bowlby\*

**Lighting Assistants:** Samuel Phaneuf, Nicky Angell

**Sound Designer:** Kitty Robbins\*

**Props Designer:** Jessica Matthews, Tim Muldrew\*

**Wig Designer:** Jonathan Eberhardt

**Dialect Coach:** Alysabeth Clements-Mosley

**Photography:** Emory John Collinson\*

**Trailer:** Kitty Robbins\*

**Board Ops:** Micah Speirs,\* Matthew Aviles

**Run Crew:** Desireé Myers\*

**Build Team:** David Cook, Ben Porter, Colyer Dermody, Hossein Forouzandeh, Dan Robbins,\* Ellie Hinkle,\* Gerrie Walker,\* Sarah Sheppard Shaver,\* Madalyn Rilling,\* Erik Mattson,\* Stephen Alan Carver,\* Desireé Myers,\* Tim Muldrew,\* Steve Emily,\* Matt Radcliffe,\* Colin Gregory, Lyn Huff,\* Eric Bowlby,\* Emory John Collinson,\* Kegan Pike, Liam Shaver, Craig Crowder.

### **Matthew Aviles (Sound Board Operator)**

*he/him* is feeling excited to work on his first ever show. He's a student at UCCS studying engineering.

### **Eric Bowlby\* (Lighting Designer)**

*he/him* is in his second year as a theatre major at PPSC. He recently worked on SET and PPSC's co-production of *Arnie's Love Mix* as backstage stage manager, as crew/altar boy in *Doubt*, and as board operator for *The Thanksgiving Play* at SET. Prior to that he worked at his high school Cheyenne Mountain High School under Jodi Papproth as running crew and stage manager on productions there such as *Mamma Mia!: Elf*, *The Musical*; and *Failure: A Love Story*.

### **Alysabeth Clements-Mosley (Dialect Coach)**

*she/her* has been fascinated by dialects since she was a child. By this, of course, she means that she was an only child raised by old people in the Forest with no other children nearby, where she developed the lifelong habit of talking aloud to herself in different voices. It's nice to see all that work pay off. If you happen to be interested in refining your out-loud stream-of-consciousness skills, you can reach her at [dialectalicious@gmail.com](mailto:dialectalicious@gmail.com).

### **David A. Cook (Set Designer)**

*he/him* received his education through theatrical apprenticeships before attending college in Tampa FL as well as Golden CO. Dave has held the roles of Technical Director, Asst. Technical Director, Stage Manager, and Lead Electrician during his career. He has worked for Theme Parks, Museums and Zoos as well as corporate scenery companies like Adirondack Scenic Studios and Nasal Scenic. His regional theatre

experience includes The Florida Studio Theatre, Ruth Eckard Hall, The Birmingham Children's Theatre, American Stage St. Petersburg, Terrific New Theatre, and the Red Mountain Theatre Company in Birmingham Alabama. Dave loves to collaborate with others in making art and telling stories with others, especially at the FAC and SET! He is grateful for life, living the tiny house life together with his wife Jessica, their Dalmatian Russel, and Tabby Terror Peter. Besides the mountains they enjoy the outdoors as avid campers, hikers, and rockhounds.

### **Craig Crowder (Scenic Charge)**

*he/him* co-owns Crowder Painting, a local family painting company. Craig has done scenic painting for *A Christmas Carol*, *Private Lives*, *The Lying Kind*, and *The Mountaintop* for UCCS/THEATREWORKS. You may have also seen his brush strokes on the sets of Springs Ensemble Theatre's productions of *Boys in the Band*, *The Seafarer*, and *Proof*, which also happens to be all the shows that his husband has directed at SET. Craig would like to thank his husband, Tim for fun theatrical adventures.

### **Steve Emily\* (Robert Shaw/Producer)**

*he/him* is a founding member of Springs Ensemble Theatre and currently serves as Vice President on the Board of Directors. A transplant from Chicago, Steve has worked with such acclaimed companies as Steppenwolf, Lookingglass, Irish Rep of Chicago, The Goodman, and many others. Steve appeared in the very first SET show, *Talk Radio*, and was recently in *Annapurna*, in which he was gifted a Henry Award for

## BIOGRAPHIES \* SET Member

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Best Actor. As always, much love to JP and the Boy.

**Colin Gregory (Richard Dreyfuss)** *he/him* is thrilled to be back on stage and coming back to SET after his debut in *keepingabreast*. He couldn't ask for a better group of people to be his life vest as he treads the waters of acting. He's so grateful for this opportunity and looks forward to more performing in future productions. Special Thanks to Tim for his unwavering support, and to Steve and Matt for making this feel almost easy. And a HUGE shout out to his husband, TOM, and all his friends and family who have encouraged him to get back on stage and do this show.

**Lyn Huff\*** (Stage Manager) *they/them* is managing their third production with

SET, having previously worked on *Proof*, *On Clover Road*, and most recently, *The Revlon Girl*. They also managed *The City Dog* and *the Prairie Dog* at the Fine Art Center at Colorado College. They love all things tech and are so excited to stretch those skills as one of the newest members of SET.

**Desiree Myers (Run Crew)** *she/he* is excited to be a part of this production and to lurk backstage for this go around. Previous backstage credits include *Smudge* and *Annapurna*. She was last on stage in SET's *Doubt*. You can see her frequently on her couch singing songs from *K-Pop Demon Hunters* and then weeping immediately after (those lyrics are really deep).

**Tim Muldrew\*** (Director) *he/him* is directing his fourth directing project with



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## BIOGRAPHIES \* SET Member

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SET. Past productions include *The Boys in the Band*, *The Seafarer* and *Proof*. Currently, he is the Company Manager for the Colorado Springs Fine Arts Center and has been an Equity Stage Manager for over 25 years. A love of Theme Parks has allowed him to work at Walt Disney World, Sea World, Circus World, Cypress Gardens and Cedar Point! Special thanks to Matt, Steve, Colin, Lyn and the design team for making this such a great experience. Special thanks to his husband Craig, who not only paints the sets of all of his shows but also supports him and all of his crazy artistic endeavors. Enjoy the show!

### **Samuel Phaneuf (Lighting Assistant)**

*he/him* recently stage-managed for PPSC and SET's co-production of *Arnie's Love Mix*. Over the summer, he designed props for Star Bar Players' production of *Love's Labour's Lost*. Last year, he played Ensemble/Jesus in *The 25th Annual Putnam County Spelling Bee* at PPSC. He is currently studying Theatre at PPSC.

**Matt Radcliffe\* (Roy Scheider)** *he/him* is a marketing strategist, award-winning graphic designer, and president of Springs Ensemble Theatre (SET). An Eagle Scout and Bronze Star Medal recipient, he later earned degrees from Pikes Peak State College and the University of Colorado at Colorado Springs. He is Executive Director of Marketing and Communication at Pikes Peak State College and a 2023 Mayor's Young Leader Award honoree. Over the past decade, he has worked on more than 60 plays in Colorado Springs, earning Colorado Henry Award nominations for directing and acting.

**Kitty Robbins\* (Sound Design)** joined SET in 2019. She has raised two theatre geeks and continues to mentor the next generation at PPSC. Recent SET Productions include: Sound for *On Clover Road* (Henry Award winner), *One Flea Spare*, the *Holiday Play Festival*, and *Rapture, Blister Burn*; Lighting for *God of Carnage*, *Smudge*, *Midge and the Butcher*, and *Boys In The Band*; Scenic Design for *Annapurna* (Henry Award nominee) and *Strangers on a Train*. Kitty wishes to thank her husband, Dan, for his unwavering support. Although a bona fide introvert, Kitty would enjoy chatting with you about life, theatre, and/or dogs. She hopes you enjoy the show!

### **Micah Speirs\* (Light Board Operator)**

*he/him* has been a SET company member for many a year, and has been seen all over town both onstage and backstage. Running lights has always been a passion, they set the mood. "Turn your lights down low and pull the windows curtain." Excited to be working this project on the 50 year anniversary of *Jaws*, one of the greatest films of all time. Much love, and enjoy the show!

**Gerrie Walker-Champe\* (Costume Design)** *she/her* is helping with her sixth production with SET. She loves being involved in all things that have to do with the theater. So grateful to be on this project with Tim as director; Matt, Steve, and Colin bringing this show to life; and Lyn keeping all the amazing designers on track. She would also like to thank Tom, her husband, who always supports all her creative works. Enjoy the Show!!!

**SET**  
SPRINGS ENSEMBLE THEATRE  
— SEASON 16 —

**UP NEXT AT SET**

**AUDITIONS SEPTEMBER 7 & 8**

*For more information and to sign up, visit:  
[springsensembletheatre.org/auditions](https://springsensembletheatre.org/auditions)*

# R.U.R.

by Karel Čapek

Translated by Paul Selver & Nigel Playfair | Adapted by Matt Phillips

**NOVEMBER 6 – 23, 2025**

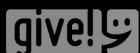
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# SET

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